

GOD'S REVIVALIST

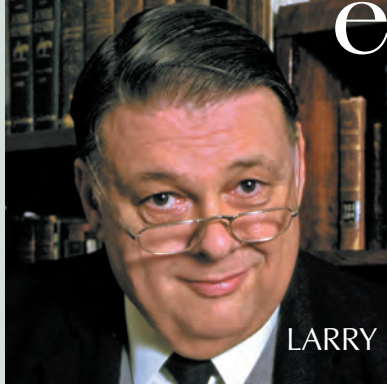
Summer 2010

and Educate



A Tribute to

Soren Wolf I



the editor's view

LARRY D. SMITH

CONGRATULATIONS AND BEST WISHES!

My claim to fame is that Garen Wolf is my third cousin, once removed! Though we didn't discover this until after I came to GBS, our common ancestor is Charles Monday, who died in 1876 and lies buried near Ottawa, Kansas. According to his newspaper obituaries, he was a "man of remarkably industrious habits," "noted for strict honesty and integrity," and "an active and consistent Christian" who "had the goodwill of all."

This description also fits Charles' great-great-great grandson who is now completing 34 years as chair of GBS's Division of Music. Now that Garen Wolf is retiring from that position, we're devoting this issue of *God's Revivalist* to show our abiding gratitude for the vast contribution he has made to academic, cultural, and spiritual life on the Hilltop. In these pages you will find President Avery's personal tribute, an interview in which Professor Wolf discusses the purposes that have driven his career, and an article he wrote years ago about the role of music in the church. You'll also read warm-hearted accolades by colleagues, friends, and alumni. We hope this is an issue you'll keep for reference.

We're glad that GBS's longtime music director won't be leaving the campus, for he'll still be teaching part-time as an adjunct professor, mentoring students, and inspiring faculty as he has been doing for so long. But we're also glad that he'll have time to pursue off-campus ministry as he wishes, write a book or two, play with his grandkids, and tinker with his "freelance" model railroad layout.

Congratulations, Cousin Garen! What you have done for GBS is legendary. May God give you and Sheila many happy years reaping the rich harvest you have planted. All the *Revivalist* family joins in giving you our best wishes! ■

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the president's page



A TRIBUTE TO GAREN WOLF

by Michael R. Avery, President

To tell the story of Garen Wolf, one must begin several generations before he was born. German immigrants came thousands of miles from their native land to settle on the Missouri-Kansas border. Their family names were Wolf and Potter. They were typical pioneer stock who asked nothing from any man and who wanted nothing from any man but the chance to farm the prairie, raise their families, and become good American citizens. They were “stayers” and would live and die within a radius of 30 miles. In time they became excellent farmers, tough independent thinkers, and straight-ticket Republicans.


In 1914 a third-generation Wolf was born and named Merle Durrell. In the same year, a third generation Potter was also born, and she was named Anna Mayme. The proximity of their parents’ farms—only two miles apart—provided ideal circumstances for courting. Merle and Anna were married in 1932 and moved into their first house in Fort Scott, Kansas. Children soon blessed their home. The first three were Virginia, David, and Nathan. The last child was born on a cold February 9, 1948, and they named him Garen.

When Garen was about a month old, his father moved the family to a farm just outside the city of Fort Scott. The house was a white, two-story structure that gave them a view of the rolling Kansas prairie. Just down the hill from the house was a small creek. In this simple farming world, Garen would find his values and his faith.

His formal education began at Diamond Community School, a one-room building. After the third grade he moved on to Fort Scott Bible School for grades four through seven. He entered the eighth grade at Fort Scott Junior High, graduated from Fort Scott Senior High in 1966, and then enrolled at Pittsburg State University (PSU), intent on becoming a junior high choral director.

Garen was not a Christian then; but during his second year of college, he attended the Eastern Kansas Camp Meeting, where Dr. C.E. Cowen was the evangelist. There God spoke to his heart as he listened to the singing of a volunteer choir. It was not the particular song selection nor the musicality of the group that moved him, but rather the expression of joy on his own brother’s face as he sang in the choir. After Dr. John I. Page invited Garen to the altar, he made his way down the sawdust trail, knelt, and prayed through to victory.

While working on his Bachelor of Music Education degree, he was the ROTC band commander at Kansas State College at Pittsburg (PSU). After completing his BME degree, he received a reserve commission in the U.S. Army Transportation Corps, then began graduate work in music at PSU. These were busy years, but not too busy



Letters

TO THE EDITOR

Letters should be addressed to the Editorial Office, 1810 Young Street, Cincinnati, Ohio 45202, or emailed to revivalist@gbs.edu. Letters reprinted here do not necessarily reflect the opinions of the editor of God's Revivalist nor those of the administration of God's Bible School. Names and locations of writers will be withheld at their specific request or at the discretion of the editor. We reserve the right to edit and condense.

BONESCRAPE

Thank you for the pertinent article by Larry Smith, "Pigeons and Bonescrapers" [editorial, April 2010]. Reminds me of the saying, "Old-fashioned truth without old-fashioned grace produces old-fashioned confusion." May God help me to speak the TRUTH in LOVE, and grow up into HIM in all things!

BRIAN SPANGLER
Hicksville, OH

I appreciated [those] who may have "bonescraped" us but did it with love and concern. Many times it brought us back to center from the drift.

DAVE GUMBINER
Email

ABOLISH THE SUNDAY SCHOOL?

I was reading the article by Steve Oliver ["Sunday School: Kill, Keep, or Recreate," April 2010]. I couldn't believe what I was reading! Stop the Sunday school? Why not stop the church! Then he said it was not biblical! What Bible is he reading? Maybe someone is behind on something, but don't let us put the Bible behind!

DON PAYTES
Loveland, Ohio

EXPLAINING SANCTIFICATION

Dr. Brown's article on "A Serious Question about Pulling Down Strongholds" [Revivalist Pulpit, March 2010] was the best explanation of sanctification I have ever read. Thank you.

FAITH TOFTE
Email

for love. He dated Sheila Parsons, who was also attending the university; and they were married in 1971. He finished his Masters in Music in 1972.

That same year Garen began his teaching career at Kansas City College and Bible School. There he served as the junior high and senior high choir director and taught college music education classes. He also served as minister of music at the South Park Church of God (Holiness), where Dr. R.E. Carroll was pastor. During this time he and Sheila bought their first home for \$5000. It needed massive repair, and so they threw themselves into the project. One day the city building inspector came by and asked, "What are you doing? This house is condemned and has to be torn down!" Quickly the young music teacher acknowledged that the house did need help. But he also informed the inspector that he was going to fix it up and live in it—and he and Sheila did exactly that! Upon its completion the house proved to be beautiful.

Garen and Sheila loved their work at KCCBS. During this time their first child Deanna was born in December of 1972. Four years passed quickly at the college, and then in the spring of 1976 Garen received a call from God's Bible School and College asking him to come and interview for the position of Music Division Chair. His first response was "No!" But after being enticed by an expense-paid trip to Cincinnati where the family could vacation, he agreed to come to the Hilltop for the interview. This went well, but Garen was a home boy and had no plans to move 700 miles away to Cincinnati. Yet something inside was nudging him out of his comfort zone.

There was plenty of advice from the folks back home. It was fairly unanimous that he ought not to leave Kansas. However, there were two voices that Garen could not ignore: his wife and his unsaved father. Sheila said, "You had better pray about this." When he told his father about it, they were standing in front of the house on the family farm. His father leaned over on the old green car and said, "Son, I believe you ought to go." That did it! Garen knew that GBS was where God was leading him.

On May 22, 1976, the Wolfs moved to Cincinnati and were introduced to the campus family during the annual camp meeting. For six weeks they lived in an apartment on the third floor of the music studio, then moved into the old Cowdrey house on the corner of Josephine and Ringgold. It was to be their home for nearly thirty years, and there Sarah, Garen II, and Rachelle would join Deanna to complete the family.

Garen went to work assessing the music department. Everything was evaluated; and new procedures, guidelines, and standards implemented. His work ethic and drive were contagious. His zeal to

create the best program possible for the glory of God soon began to pay off. Enrollment in his division started to climb. The quality of music coming out of GBS became the standard for others. The rest is history.

Professor Wolf's 34 years as divisional chair have marked the Music Division forever. His passion for musical excellence, his demand for high academic standards, his ability to translate music performance into real music ministry to the person in the pew, and his ability to both train and inspire future leaders in music ministry have all combined to made GBS the leader in music training for more than a quarter of a century. His choirs and orchestras have blessed thousands of people all over America.

His students will forever cherish fond memories of Spirit-anointed services under his leadership. They will continue to hear his admonitions on the bus and in the classroom to give themselves fully to God and His service. They will never forget how he made room for the Holy Spirit in practice sessions with his philosophy that "the God of performance is the God of rehearsal."

While it is truly the "end of an era" as Garen Wolf steps aside from leadership and full-time teaching, it is also the joyful beginning of a "new era" directed by men and women trained under his hand. If the true test of a man is the length and breadth of his shadow on the next generation, then Garen Wolf will be known as a very great man indeed! 📌



The Wolfs, fall 1976

"Mr. Wolf came to GBS the year I graduated from college and the following four years we worked closely together in the Music

Department. He invested so much in my life: vocal training and coaching, encouraging words and letters, prayer times when he would fervently pray for each music major by name, and the godly exemplary life he lived every day. He has had a HUGE impact on my life and ministry.

"I remember one humorous incident when a huge asparagus fern hanging in the music office began sprouting long, new stems. The tiny leaves had not opened and the stems looked bare. I entered the office one morning surprised to see Mr. Wolf standing on a chair looking wildly into the fern. He announced

that he was certain that the bare stems indicated his fern was being eaten by a worm! And he was determined to find the worm!!"
—Dorothy (Bowen) Klass (GBS '76 BA Music), Thomasville, NC; (music director, Thomasville First Presbyterian Church; ordinand, The Wesleyan Church).



Music Faculty, fall 1976

Mr. Wolf, Miss Bowen, Miss Taylor, Mrs. Hutchison



College Choir 1977-78



President Avery Interviews Professor Wolf

In this fascinating discussion, GBS President Michael Avery asks Professor Garen Wolf about his career, his philosophy of music, and his plans for the future

President Avery: Professor Wolf, why did you decide to retire as chairman of the GBS Division of Music?

Professor Wolf: There were several factors involved in my decision. First of all, I think that in 34 years in one office a person will accomplish most of the productive things one is capable of accomplishing. Secondly, I am leaving the division in good hands. The Music Division has a very qualified faculty of professional educators who have the proper advanced degrees to get the job done. Thirdly, I have some personal and professional goals that I would like to accomplish. In my opinion, there isn't time to be a good divisional chairperson and accomplish these goals.

Will you miss being Music Division Chairman?

Yes! This work has been the major part of my life for the last 34 years!

What will you miss the most?

I will miss the choir and Symphonic Wind and String Ensemble rehearsals. I will also miss teaching Music in the Bible, Introduction to Music Philosophy, and Fine Arts Appreciation. However, I will likely teach some of these classes in the future, as I plan on making myself available as an adjunct professor. In fact, I will be teaching two classes this coming fall.

What caused you to decide to teach after you retire?

Dr. Jana Pop, the new chairperson, asked me to do some teaching so as to reduce the load on members of the music faculty. I have to admit that it would have

been nice to have had someone around during the last 34 years who had a graduate degree in music and who would have been willing to lift the load once in a while. So I will be doing that.

What do you consider to be the strengths of the GBS Music Division?

Strengths include the five music programs designed to prepare church musicians. Another strength is the division's faculty, who are qualified musically and spiritually to educate musicians in the twenty-first century. I know of no other ABHE accredited college or university that has a more thorough curriculum to prepare musicians for Christian service.

We have remained true to the mission of the division for one hundred and ten years, as we are still "training musicians for Christian service." Our music students have many opportunities to be involved in sincere music ministry. The division still connects with the common man. Our goal is to minister to church people instead of trying to give them a music lesson.

What are the greatest needs of the Music Division?

We need a new building to house the music classrooms, teaching studios, and rehearsal rooms. For years we have been prayerfully weighing various options. Recently, we have developed some big plans that will address all our concerns. I would encourage all to pray that these plans will come to fruition. We will need some commitments to help lift the financial load of underwriting this.

We also need people to provide endowments for music scholarships. The R.E. McNeill and the Merle and Anna Mayme Wolf endowed scholarships are wonderful, but they are only two tiny steps in the right direction. We need families and church organizations to catch the vision and provide endowments for many more music scholarships.

I would add that God's Bible School's Music Division also needs students. You just can't get the job done without students. Parents, grandparents, and other close family members are going to need to catch the vision of training our own. We need to continue to train the "brightest and the best." If families send their children to the Philistines for a college music education, the world will make Philistines out of their children. Could you imagine the Levities sending their sons to the Hivites, Jebusites, or the Amorites to be instructed in the songs of the Lord (see I Chronicles 25:7)?

Now that you are retiring, Professor Wolf, tell us your secrets of success.

I never forgot who we are and where we are going. We are not a miniature University of Cincinnati or Eastman School of Music. We are a Bible college, and our mission is to train musicians for Christian service.

I always worked to achieve a balance of gospel and classical music. I have never been ashamed of gospel music, as it feeds most people's souls. Although my choir and Symphonic Wind and String Ensemble have always sung and played traditional gospel music in churches, they have also studied and played the classics. Singing a major oratorio each year has been the

"My first memory of Mr. Wolf was of a young, energetic visionary who wanted everything done yesterday! He was my boss and I was his secretary the first year he came to GBS. His standard of excellence was perfection, yet he trusted me, an 18-year-old, with tasks beyond my experience. It gave me confidence and he became the most influential person in my life, next to my mother. He taught us with deep conviction and has become a giant among educators. May we, his former students, continue to pass on his legacy."

—**Connie (Collingsworth) Hillgoss** (GBS '78 BA Music), Arcadia, IN; (music educator, choir director, music competition judge, minister of music, song evangelist, private music instructor, drama director)

"I have worked for Mr. Wolf for more than 30 years, and I have been most impressed with his commitment to hard work and excellence. He has consistently said that only the best is good enough for God, and it is apparent in any church service where the choir or orchestra is involved that he practices what he preaches and insists that faculty and students do the same."

—**Martha (Madden) Miller** (GBS '82 BSM), Cincinnati, OH; (GBS music faculty member, church musician)





"It is difficult to express in a few words how Garen Wolf impacted my life. I worked with him in the music studio office each afternoon during three years of my college experience. He became more than a professor; he became my friend and modeled what it meant to follow Christ. Most importantly, he taught me by his daily example how to passionately live out God's calling on our lives."
—**Lenore (Drillien) Humble** (GBS '82 BA Music), Newark, OH; (elementary public school teacher)

"Ever since I first became a student of Mr. Garen Wolf back in 1979, I have deeply appreciated the passion he possesses to glorify the Lord through good wholesome music. In music classes and in many services with choir and orchestra, I was blessed to be influenced by this wonderful godly minister of music. I so cherish the friendship we have up to the present and thank God for all his dedication to the work of the Kingdom."
—**Jerry Glick** (GBS '82 BA Music), Westfield, IN; (Music Department Chairman, Union Bible College)

"Professor Wolf has been an inspiration to me musically, educationally, and most of all spiritually, both in and out of the classroom. Thank you, Brother Wolf for sharing your consistent Christian life for God's glory!"
—**Donald Quales, Jr** (GBS '85 BA Music Ed), Salem, OH; (Music Director, Allegheny Wesleyan College)

"It was a great privilege to be a part of the GBS music department! Mr. Garen Wolf was a great choir director and teacher! I really enjoyed working for him! Thank you, Brother Wolf, for your influence on my life!"
—**Valerie (Webb) Quales** (GBS '87 BSM), Salem, OH; (music instructor, Allegheny Wesleyan College)

secret to keeping the choir challenged and growing musically. Additionally I insisted that every applied student, whether a music major or not, be faced with the challenge of the classics. Music students grow musically much faster when they study the classics than when they study only gospel music.

The annual Christmas production added a professional depth to the Music Division. The combination of chorus, soloists, orchestra, sets and lights, and technical effects provided an added dimension to GBS music students' preparation for Christian service.

And finally, *The Guide for Music Majors* has been a working document that has kept the Music Division on a consistent educational course over the last 34 years. It is one of the first things I developed after coming to GBS and has proven to be a powerful controlling force that affords students and faculty a consensus concerning program and professional development.

What are you going to do professionally when you retire?

Well, I'm not retiring completely, President Avery. As I mentioned earlier, I will be teaching some next year. I also plan to be involved in some song evangelism and to give some church music seminars. Church musicians are somewhat isolated out there where the "rubber meets the road." They need an outside voice to tell them now and then just how important their ministry is to the body of Christ. I also plan to speak to church people about the importance of each individual becoming involved in corporate music worship. I am in the process of writing a devotional book for musicians. I would also like to co-author a book on Christian music education with my three daughters.

This sounds like you will be busy. Will you have any spare time?

I certainly hope so. I want to go deer-hunting and fishing with my son. I want to visit my children and spend time with my grandchildren. I also am a model railroader. I have already started on a "freelance" model railroad layout. You see, I have plans to "stay on track"!

After all these years, tell me what you really think about GBS.

I will start by telling you that we don't have enough time in this interview for me to give an adequate picture of this grand old institution of higher learning. But here are a few of my thoughts.

This Bible college is truly an institution of higher learning. Not all Bible colleges are equal. From what you see or what you hear about them, they may seem to be all just alike, but they are not. GBS has had a vision of greater excellence since 1976 when we started the accreditation process. I know what I'm

talking about since I have been a part of every self-study that this institution has completed in its entire history. I have been a committee chairman on every self-study and team visit since 1976. This institution has truly paid the price and has become an excellent, accredited Bible college.

I believe in accreditation. We are doubly accredited with the Association for Biblical Higher Education and with the Higher Learning Commission of the North Central Association. Becoming accredited has made us a much better educational institution. No accrediting body has ever asked us to do one thing that would weaken our Wesleyan-Arminian theological position or would cause us to change our Christian lifestyle or beliefs.

Actually, at the beginning of the accreditation process I was a bit skeptical. However, the longer I became involved, the more I realized that our accreditors were helping us to do a better job at exactly what we had purposed to do—train Christians for Christian service.

I think enough of this institution that I want my grandchildren to get a college education here. The reason I feel this way is that I know what makes this institution tick, and I know what it is like on the inside. It has the two things that are absolutely necessary. After 110 years, there is still a vital spiritual life on the campus. The institution has depth and educational substance. Also, God still comes in our chapel services, revivals, and camp meetings and presents Himself in spiritual power. What more could I want for my family? ■

“Garen Wolf undoubtedly had a larger influence on the direction of my life’s ministry and work than did any other person. Besides being a role model of exuberance and zest for pursuing goals and dreams, he was a steady rock in pointing us to the cross of Christ and urging us onward to excellence. He consistently showed personal interest and took time with his students...guiding, giving direction, caring!! Much love to you, Bro. Wolf!!!”

—**Phil Collingsworth** (GBS '86 BSM), New Richmond, OH; (former music evangelist, college music director, church minister of music; gospel music concert artist [the Collingsworth Family])

“Garen Wolf has played a major role in my life. Having come to Christ at GBS, the very next step for me was to get involved in the music program. I couldn’t wait to be a part of the College Choir under his direction! I was also a part of the Symphonic Wind and String Ensemble. During my time in these groups, I absorbed musical principles that I use to this day as I oversee a church music department with 150 volunteers.

“Garen had a way of pulling musical excellence out of each of us and worked hard to make sure we understood the spiritual significance of what we were singing. A lot of my experience in leading my current choir is modeling what I learned under Garen Wolf.

“Congratulations to an amazing person who has poured his life into so many students over the years! God bless Brother Wolf!”

—**Scott Butler** (GBS HS '88, college '88-'89), Modesto, CA; (Pastor of Worship & Art, Big Valley Grace Community Church)



"During the 19 years I spent at GBS, Garen Wolf invested in me first as a student, and then as a member of the music faculty. I am grateful for his influence that still shapes the ministries God has given me.

"He was passionate about music education and fought for his ideals. At the same time, as a Christian gentleman, I watched him 'lose a round' and instantly become a 'team player,' working to advance the agenda of those with whom he had disagreed. He built a strong curriculum, recruited quality faculty, and built a culture that encouraged commitment to excellence.

"Perhaps what most impacts my ministry today are word pictures from Scripture that expressed his understanding of music ministry. Two of these often come back to me as I stand before a choir or a class of church musicians.

"First is a devotional from 1 Chronicles 15:22: 'And Chenaniah, chief of the Levites, was for song; he instructed about the song, because he was skillful (KJV).' From this verse Mr. Wolf taught that musicians serving the Lord could and should strive for excellence; that this pursuit is not prideful, but biblical and honoring to God. This freed me to pursue excellence joyfully, making each effort a joyful offering of worship to God.

"But, just as clearly, Mr. Wolf taught us not to rely on human strength or wisdom. Reminding us how Jesus fed the multitudes with a few small loaves and fishes, he showed us that our musical offerings, like the little boy's lunch, are inadequate in themselves, no matter how good we think they are. Only when they have been taken into the Master's hands are they enough to bless a hungry multitude, and then there is plenty to spare. With this beautiful balance to guide me, the pursuit of excellence did not become an idol, but an offering to the Giver of all good gifts; a good and right expression of His great worth.

"Thank you, Mr. Wolf. Your legacy is a godly one, and it lives on in the lives of your students."

—**Rodney Sones, DMM** (GBS '89 BSM), Circleville, OH; (former GBS staff and faculty member, minister of music; music faculty member and registrar, Ohio Christian University)

"While I was still an unsaved teenager, God used the ministry of Mr. Wolf and the GBS College Choir to speak mightily to my heart. After becoming a student in the GBS Division of Music, my life was impacted by the passion of this godly man both academically and spiritually. When I started teaching music at a local Christian academy, Mr. Wolf was one of my greatest sources of encouragement. Many times at the close of a musical production, he was one of the first people to greet me and offer words of commendation. Since returning to work in the Music Division, I have had the honor once again of traveling many miles with Mr. Wolf on the bus. Over and over, God has used his anointed devotionals and words of admonition to inspire me to a deeper walk with Christ."

—**Tim Crater** (GBS '89 BA Music), Cincinnati, OH; (GBS music faculty member, church musician)



CAMP MEETING A "REAL SPIRITUAL FEAST"

GBS Camp Meeting 2010 was a real spiritual feast, as it has been on the Mount of Blessings for well over a century. Held May 12–16 and under the direction of President Michael Avery and Campus Pastor Mark Cravens, the services were inspiring and challenging both to the campus family and the many visitors who attended. Music was provided by the school's Division of Music.



Paul Pierpoint

Our team of evangelists, Rev. Paul Pierpoint and Rev. Marc Sankey, were anointed by

REVIVALIST

On these pages, we feature items about GBS alumni, significant events scheduled throughout the "Revivalist family," and brief news notes from across the holiness movement.

BIRTHS



To **Rob (GBS '99 BA) and Stephanie (Thompson) (GBS '99 BA) Ryan**, a daughter **Rebekah Joy Ryan**, born March 21, 2010, Cincinnati, Ohio. She joins three sisters, Samantha, Kristin, and Jessica. Rob, with a Master's degree from the University of Cincinnati's College Conservatory of Music, is a music teacher in the Little Miami schools.



To **Andrew (GBS '05 BA) and Morgan (Litchfield) (GBS '08-'09 ADEP) Street**, Tocsin, Indiana, a son **Amos David Street**, born April 20, 2010. Andrew is pastor of Trinity Bible Methodist Church, Tocsin.



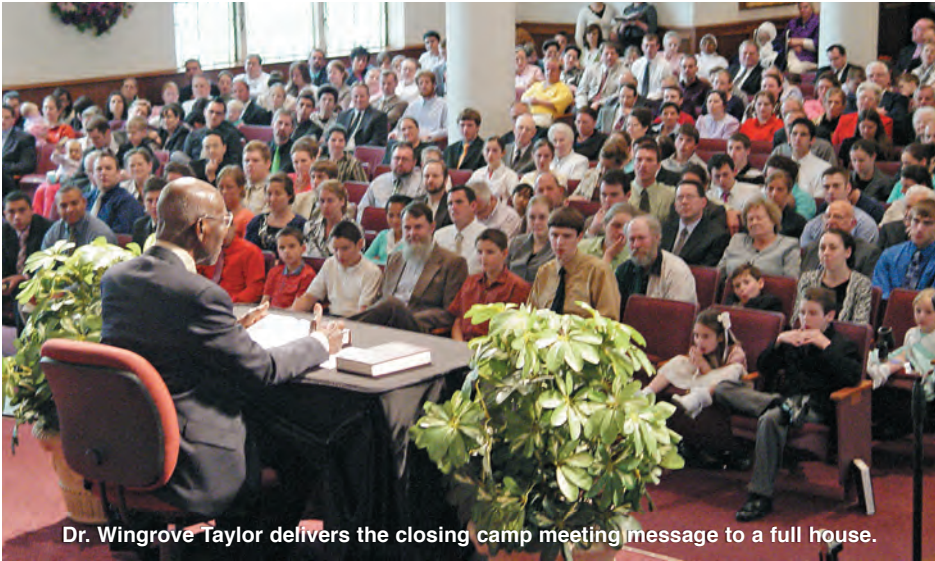
Marc Sankey

the Spirit for the preaching of the Word as they called for renewed faithfulness and full consecration to God's call. There was a ready

response as students and others pondered their responsibility to truth, then knelt at the public altar to deal with issues in their lives. Speakers at the "Heart Talk" sessions were Dr. Philip Brown, Mrs. Rebecca Miller, and Mrs. Jennee Hartkopf.

Special activities included commencement exercises on

Saturday morning, Holy Communion on Sunday morning, and the "student service" on Sunday afternoon. Especially memorable was the final message brought Sunday evening by Dr. Wingrove Taylor. Though in failing health, his voice was clear and his purpose plain as he spoke winsomely of the treasures of Christ's gospel and the personal relationship with Christ that it offers.



Dr. Wingrove Taylor delivers the closing camp meeting message to a full house.

PROFESSOR WOLF SPEAKS AT 2010 COMMENCEMENT

Professor Garen Wolf, retiring chair of the Division of Music, delivered the address at GBS Commencement exercises, Saturday May 15, in the Adcock Chapel. In the same service he was named his division's "chair emeritus" by President Avery, who presided over the morning activities.

Forty-one college graduates received either the Bachelor of Arts



MARRIAGES



Andrew Lyle Rickenbach (GBS BA '10) to Katie Kaufman (GBS BA '10), March 13, 2010, Memorial United Methodist Church, Thomasville, North Carolina. Both are on staff at GBS, Andrew as a maintenance technician and Katie as a teacher in GBS's Aldersgate Christian Academy.

DEATHS

Billie Lee Shields, 85, of English, Indiana, died April 12, 2010. Converted as a young man, he was a longtime member of the English Wesleyan Church, which he served as treasurer for many years. He was a veteran of the U.S. Navy, and after his discharge, lent his bookkeeping skills to a long career in public service. He is sur-



vived by his wife Lucille, to whom he was married in 1947; his children Steve, Bill Jr., Dave, and Melody; his grandchildren and great grandchildren. Funeral services were held in the English Wesleyan Church, Rev. Philo Jones and Rev. Monte Mahoney, officiating, with burial in the English Cemetery.



Marilyn Jane (Vierling) Stainbrook, 57, of Austin, Indiana, died March 27, 2010. The wife of David Stainbrook to whom she was married in 1980, she was a graduate of God's Bible School, a member of the Pilgrim Holiness Church, Madison, Indiana, a medical transcriptionist, and a restaurant cashier. In addition to her husband, she is survived by her sons Perry, Benjamin, Nathan, and Matthew; her daughter Rebekah; three grandchildren; and other relatives. Officiating at funeral services was Pastor Robert Leach with burial in Spurgeon Cemetery.

Cynthia ("Cindy") Arlayne (Fulton) Smith, 55, died May 16, 2010. In 1973 she entered God's ➡

or the Associate of Arts degree, while ten high school graduates were granted diplomas. Their names are listed elsewhere in this issue of *God's Revivalist*. The following awards were presented:

1. Division of Ministerial Education: *Outstanding Achievement in the Study of Biblical Greek*, Joshua Fox; *Outstanding Achievement in the Study of Biblical Hebrew*, Philemon Asowa; *Oswald Chambers Ministerial Leadership Award*, Asuncion Delong.

2. Division of Teacher Education: *Excellence in Student Teaching Elementary Education*: Katie Ann Kaufman Rickenbach.

3. Division of Intercultural Studies and World Missions: *Charles Cowman Missions Leadership Award*: Andrew Lyle Rickenbach.

4. Division of Music: *Academic Excellence and Outstanding Musical Achievement*: Jessica Leneé Cravens.

5. Division of General Studies: *Educated Christian Award*, Jessica Leneé Cravens.

6. Evangelistic Faith Missions, Mary E. Gaunce Scholarship: Diane Wood.

Also participating were the Rev. Kim Hough, invocation; the Rev. Arturo Baca, scripture lesson; and Dr.

Lee Rickenbach, benediction. Organist was Martha Miller, and special music was offered by a trio of graduating seniors consisting of Jessica Cravens, Jacinda Cravens, and Joseph Hough.

NEW GBS STAFF AND FACULTY FOR FALL 2010



Lyle Witt will be teaching English as an assistant professor in the Division of General Studies. He has a BA in Religion with an emphasis in missions from Kansas City College and Bible School (1999), and a MA in Curriculum and Instruction from the University of Kansas (2004). Lyle currently works at Johnson County Community College (KS) as an instructor in the Intensive English Program and Reading Program. He also serves as a lecturer in the Applied English Center at the University of Kansas. He will be replacing Justin Singleton who is leaving GBS to continue his graduate work in Biblical archeology.

Lyle and his wife Michelle have three children, Bryan, five; Landon, three; and Emily, almost one.

REVIVALIST FAMILY continued

➔ Bible School and College from which she graduated with the BA degree in 1977. At GBS she became the student head of housekeeping, worked in the list room of *God's Revivalist*, and met a fellow student, Rev. Johnny Smith, whom she married on June 18, 1977. She was a faithful pastor's wife and also served as teacher and administrator at the Cumberland Christian School, Jamestown, Tennessee, for 14 years. She is survived by her husband; her daughters Darlene, Amanda, Emiliy, and Anita; her son Jason; one grandson; and other relatives. Following funeral services, burial was in the Price Family Cemetery.

Chester L. Star, 87, a lifelong resident of Morgan Township, Ohio, died May 11, 2010. A graduate of Morgan School, he was married to Doris Mae Bolser in 1945,

and worked all his life on the family farm. He was a member of the Auburn Bible Methodist Church and was devoted to Haitian missions. In addition to Doris Starr, his wife of 64 years, he is survived by three daughters, Linda, Lois, and Kaye; one son, Gordon; nine grandchildren; and twelve great-grandchildren. Funeral services were held in Ross, Ohio, with burial in New London Cemetery.



AVAILABLE

Advancing the Country Church, a new book by James Allen, a veteran pastor of country churches, is now available. According to Dr. Harold Spann, President Emeritus, Wesley Biblical

Seminary, Jackson, Mississippi, the author "has given us a work greatly needed and long overdue.... Its wide distribution and use will deeply and richly bless the church of our Lord Jesus Christ." Copies may be purchased at \$12.50 per copy. Cost is reduced to \$7.50 per copy for orders of seven or more. For further information contact Rev. Allen at 14 Reynolds Hollow Road, Salt Lick, Kentucky 40371.

Campground for Sale:

Approximately 9 acres fenced, approximately 15 miles south of Louisville, Kentucky. Includes two-story caretaker's house, tabernacle, dormitories, guest rooms, dining hall/kitchen, lunch stand/bookstore, restrooms, and 12 cottages in grove of trees. City water and sewers. Call Robert at (502) 363-5526 or John at (772) 546-4654. ■



Michelle Witt will assist in the GBS counseling center. She has a BA in Psychology (1999) from KCCBS and a MA in Marriage and Family Therapy (2003) from MidAmerica Nazarene University (KS). Michelle is currently a full-time mom.



Joshua Avery will assume the position of head librarian and will also be assistant chair for the General Studies Division. He is a graduate of Aldersgate Christian Academy (2000) and God's Bible School (AA 2002). He has a BA in History from the University of Cincinnati, and a MA in History from Miami University (OH), where he worked in the MU archives and interned in reference and special collections at the Standish Library of Siena College. Most recently, Josh has completed an MS in Information Science from the University at Albany (SUNY) where he also held teaching and research assistantships. He is replacing Elisabeth Tyler who is completing seven years of service as a full-time employee at the GBS library. She will be leaving in mid-June for New Mexico, where she and her husband Vince will be working with Native American Missions, a ministry to which they have devoted themselves for the last nine summers.

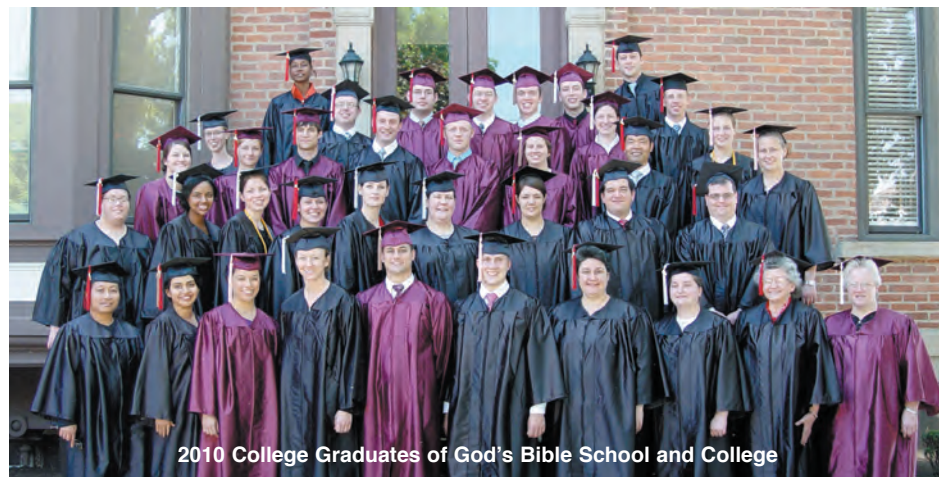


Faith Avery will be the new director of institutional advancement. Faith was most recently employed by British American, a diverse real estate, property management, and media corporation. Faith served as the human resources and benefits administrator, executive assistant to the chairman and president and was extensively involved in publishing, marketing, development and ten-

ant relations. She is a graduate of the State University of New York College at Geneseo, where she earned a BS in Biology, and is also an alumna of God's Bible School (2003-05).



Jessica Smith joins the music faculty specializing in piano, organ, strings, and voice instruction. She will also be the new



2010 College Graduates of God's Bible School and College

2010 GRADUATES OF GOD'S BIBLE SCHOOL, COLLEGE, AND MISSIONARY TRAINING HOME

HIGH SCHOOL

Alexcia Dior Mable
Boulden

Travis Levi Campbell,
Salutarian ^

Jeremy Alan Emerson
Allison Marie Johnson,
Valedictorian ^

Christina Louise Jones ^
Ryan Christopher
Kaufmann

Aaron Travis Leidig
Ashley Renee Orcutt
Caleb Daniel Wheeler
Craig Daniel Witt

COLLEGE

ASSOCIATE OF ARTS IN BIBLE AND THEOLOGY

Christy Ruth Fiskeaux***
Anthony B. Tyler

ASSOCIATE OF ARTS IN GENERAL BUSINESS

Lauren Renée Barger**
Chad Gay**
Mary Alice Klotz
Gloria Daniela Rivera
Austin James Watters

ASSOCIATE OF ARTS IN GENERAL STUDIES

Kristin Marie Frampton
Joshua Nathanael Neal*
Linda Ruth Shields

ASSOCIATE OF ARTS IN ELEMENTARY TEACHER EDUCATION

Hector Ricardo Cerda

ASSOCIATE OF ARTS IN INTERCULTURAL STUDIES AND WORLD MISSIONS

Josh Atkinson
Gregory Stephen George
Andrew Glick
Nina Handzyuk
Kayla R. Wiford

ASSOCIATE OF ARTS IN MUSIC MINISTRY

Elizabeth Baca
Nathan Erik Gumbiner

BACHELOR OF ARTS IN CHURCH AND FAMILY MINISTRY

Ancil Brathwaite*
Kimberly Michelle Brown
Mary Alice Klotz
Wanda Sue Webb*

BACHELOR OF ARTS IN MINISTERIAL EDUCATION

Asuncion V. DeLong**
Nathan Erik Gumbiner
Nicholas Sterling Logan
Eun Sik Poy
Brandy Eliece Singleton**
Eric William Stanbery

BACHELOR OF ARTS IN INTERCULTURAL STUDIES AND WORLD MISSIONS

Hector Ricardo Cerda
Christy Ruth Fiskeaux
Brennan S. Muir*
Andrew Lyle
Rickenbach**
Gloria Daniela Rivera
Sarah Kaylin Williams

BACHELOR OF ARTS IN CHURCH MUSIC (NON-PERFORMANCE)

Jacinda Renee
Cravens***
Joseph Alan Hough

BACHELOR OF ARTS IN MUSIC EDUCATION WITH A MAJOR IN K-12 (PERFORMANCE)

Jessica Lenee Cravens,
Salutarian***

BACHELOR OF ARTS IN TEACHER EDUCATION WITH A MAJOR IN ELEMENTARY EDUCATION

Kimberly Michelle Brown
Ashley M. Burton*
Lisa Ann Jones*
Deborah Lynette Lyons
Kristen D. Richmond
Katie Kaufman
Rickenbach,
Valedictorian***
Rachel Whittaker
Waggoner**

BACHELOR OF ARTS IN TEACHER EDUCATION WITH A MAJOR IN SECONDARY ENGLISH EDUCATION

Melissa Phelps

^ College Preparatory Diploma * Cum Laude (3.50-3.79) ** Magna Cum Laude (3.80-3.89) *** Summa Cum Laude (3.90-4.00)

accompanist for the Symphonic Wind and String Ensemble. Jessica received her BA in Music Education from GBS (2007). She is currently studying at Miami University in Oxford, OH, and will receive her MM in Piano Performance in August 2010. She also is currently the music director and organist at the Oxford United Methodist Church. She is a recording artist with three gospel piano CDs, including a new Christmas album.



Steve Harms is being advanced to the position of coordinator of information technology. He holds the AA in General Studies from GBS (2006), as well as a BS in Computer Science from Houghton College (2008). He is married to Korin (Harms), who teaches kindergarten at Aldersgate Christian Academy. Steve will be replacing Jonathan Bartolomeo, who has ably served GBS as coordinator of information technologies from 2005–10 and media specialist/information technologies assistant from 2003–05.

Jonathan departed from GBS at the end of this semester to get married and pursue other interests.



Tim Makcen is moving from the Office of Student Recruitment, where he has ably served for four years, to our Aldersgate Christian Academy, where he will be teaching Spanish and history. Helen Reiff, who is retiring, had previously taught Spanish; and Kay Barr, who is moving out of state, had previously taught history.



Adam Profitt, who has worked for the past year both as a student recruiter and also as a key member of the retention team, will assume the leadership of Student Recruitment at the end of this summer.



Katie Kaufman Rickenbach will be teaching the third and fourth grades at Aldersgate Christian Academy. She

2010 VIP DAY AT GBS

by *Timothy Makcen, Director of Student Recruitment*

More than 160 young people from as far north as Alaska and as far south as Saltillo, Mexico, made their way to the Hilltop for VIP Day 2010! The young people experienced an action-packed day as they got a chance to experience chapel, sit in classes, tour Cincinnati, and see how GBS can help them “Find Direction.”

“Friday I got to fulfill part of one of my dreams and sing in the GBS choir.... I felt like a kid in a candy store, soaking it all in and hanging on every line.”
—Bethany Probst, VIP Day guest

“Thank you very much for the hospitality and the ‘red carpet’ rolled out for VIP Day. My son David and I found the school to be even more interesting than we had anticipated. We enjoyed the services and the personal attention to our particular interests.” —Bruce Olson, VIP Day Guest Parent

“I just wanted to drop a line to you and let you know you did an outstanding job communicating the message to our youth about finding direction in their lives! That is the first time Rose and I have been to a VIP day at GBS, and we were not disappointed!” —Paul Fry, VIP Day Guest Parent

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FOR A TEN-DAY
PILGRIMAGE TO
ISRAEL**

November 2–11, 2010

Hosted by
Rev. Don Davison
(513) 721-7944 x1232
Rev. Robert Thompson
(812) 350-7250

\$2,299
(price per person
from New York)



Faith Trio sings for the VIP Day guests.

graduated summa cum laude from GBS and was the valedictorian of the 2010 class. She obtained her BA in Teacher Education with a major in Elementary Education. She will be replacing Beth Avery. Katie was recently married to Andrew Rickenbach.



Two recent GBS students who worked for GBS maintenance are joining the facilities team on a full-time basis. **Andrew Rickenbach**, who completed his BA in ISWM (missions) in the fall of 2009, has moved to full-time work as a maintenance technician. **Brennan Muir**, who also works on the GBS maintenance team, just completed his BA in ISWM (missions). He will continue his work in the new Student Resource Center now being developed under the direct supervision of Vice President for Student Affairs Richard Miles.



POSITION AVAILABLE: God's Bible School and College is seeking applications for the position of administrative assistant for the president's office. This position will be available August 1. Interested parties should email résumés to president@gbs.edu or call the Office of the President at (513) 763-6648.

MEET THE 2010 MUSIC DIVISION FACULTY

by *Dr. Kenneth Farmer, Vice President for Academic Affairs*

As we celebrate the 34 years of distinguished service given by Garen Wolf, we also want to take a look at the Division of Music he leaves to God's Bible School and College.

For several years we have been planning and praying about the Music Division's future after Garen. By "we" I mean Garen, the Music Division, the Academic Committee, and the administration. This was serious business—serious Kingdom business. Garen had directed the college choir, the Symphonic Wind and String Ensemble, the Christmas program, and the oratorios. And on top of all that he had to run the division! In our discussions at Academic Committee meetings, we all agreed that it would be wise for us to move to more of a team approach. In other words, the person who would manage the division would very likely not be the person who would lead the choir, and so forth.

First was the question of who would become the chair. When we are interviewing someone for such a position, the entire Academic Committee is involved in the process. So this might have been a little intimidating for two GBS alumni who came to campus to interview in 2007. Both Nick and Jana Pop had only a year to go on their Doctorate of Musical Arts degrees—Nick in applied voice and Jana in piano pedagogy. This was exciting—an academic "twofer"—two DMA graduates in one hire! The Academic Committee was impressed with the Pops and knew that in Jana, who (p17)➡

"As a GBS freshman, I came to realize very quickly that the Division of Music was organizationally well ahead of the other divisions. This, of course, was largely due to Garen Wolf's indefatigable leadership and commitment to professionalism and excellence. I was proud to be a student in the division that was setting the pace for the entire campus. I am also grateful to Mr. Wolf for having encouraged me to compose and arrange music for the choir and orchestra, and for having given me the privilege of being a student director of both groups."

—**Kevin M. Moser** (GBS '90 BA Music), Cincinnati, OH; (Managing Editor and Art Director, *Revivalist Press*; Music Director, *First Baptist Church of Greenhills*)

"Bro. Wolf has much to do with why I have devoted my life to music ministry. God's call in my life has been the driving force, but it was the influence of Bro. Wolf and other men like him when I was just a young high school student that made me view music ministry as a desirable career choice.

"I was in his first symphonic wind ensemble at GBS. One other violinist and I were what made it 'symphonic.' It is a wonder that Mr. Wolf did not give up on his vision for a fine instrumental performance group back then. How times have changed! We met in the evening at that time, and because I was an off-campus student who lived a distance away, I did not have a dorm room to go to after hours. The Wolfs took me into their home on many occasions until my parents picked me up after rehearsal. As I look back on those times, I realize the Wolfs' care for me and the opportunity I had to get to know them on a more personal basis had a major impact on my life.

"I especially appreciate the biblical philosophy of music and standards of excellence for music ministry that he emphasizes. The truths he taught in class have become my own standard by which I serve in music ministry. Thank you, Bro. Wolf, for your example of excellent leadership, self-sacrifice, and unwavering adherence to the principles of God's Word. I am honored to be known as one of Mr. Wolf's students. May the Lord continue to bless you."

—**Mark R. Going** (GBS '90 BA Music), Hobe Sound, FL; (Minister of Music, *Hobe Sound Bible Church*; music faculty member, *Hobe Sound Bible College*)



Classics

IMITATOR OR ADMIRER

It is well known that Christ consistently used the expression “follower.” He never asks for admirers, worshippers, or adherents. No, he calls disciples. It is not adherents of a teaching but followers of a life Christ is looking for. His whole life on earth, from beginning to end, was destined solely to have followers and to make admirers impossible.

To want to admire instead of to follow Christ is not necessarily an invention by bad people. No, it is more an invention by those who spinelessly keep themselves detached, who keep themselves at a safe distance. Admirers are only too willing to serve Christ as long as proper caution is exercised, lest one personally come in contact with danger. As such, they refuse to accept that Christ’s life is a demand. In actual fact, they are offended at him. His radical, bizarre character so offends them that when they honestly see Christ for who he is, they are no longer able to experience the tranquility they so much seek after. They know full well that to associate with him too closely amounts to being up for examination. Even though he “says nothing” against them personally, they know that his life tacitly judges theirs.

Now suppose that there is no longer any special danger, as it no doubt is in so many of our Christian countries, bound up with publicly confessing Christ. The difference between following and admiring still remains. Does not the Way—Christ’s requirement to die to the world and deny the self—does this not contain enough danger?

The admirer never makes any true sacrifices. He always plays it safe. Though in word he is inexhaustible about how highly he prizes Christ, he renounces nothing, will not reconstruct his life, and will not let his life express what it is he supposedly admires. Not so for the follower. No, no. The follower aspires with all his strength to be what he admires. And because of the follower’s life, it will become evident who the admirers are, for the admirers will become agitated with Him. Even these words will disturb many—but then they must likewise belong to the admirers.

—Soren Kierkegaard, *Practice in Christianity*

➡(p15) is thoughtful and organized, they had the ideal candidate for the position of chair. Another great interview with the administration and two signed contracts later, we had the beginnings of the future Music Division.

Then there was the Symphonic Wind and String Ensemble. Who would fit as director? Another alumnus, David Hartkopf, was working on a MM in Applied Trumpet Performance at Miami University in Oxford, Ohio. It didn't take us long before we knew he was our man.

A director for the College Choir proved to be a bit more elusive. We had been talking with several prime possibilities. However, one by one they fell away from consideration. Then slowly it began to dawn on us: Tim Crater! Sometimes the familiar becomes so much a part of background that it is difficult to notice, but the idea of Tim leading the college choir became stronger and stronger. He was willing to step up to that challenge, praise the Lord!

So this year has been a year of thoughtful transition. A portion of Jana's load was designated for transition concerns, and she met regularly with Garen and periodically with the Vice President for Academic Affairs. She also attended all the Academic Committee meetings as a way to acquaint herself with academic

"I was privileged to have Garen Wolf as my colleague and division head for nine-and-one-half years. He was a real inspiration and a true model of dedication. His concern for the students and the music department was unrivaled as he gave unselfishly day after day. As assistant director of the Symphonic Wind and String Ensemble, I will remember the morning devotionals that he conducted on the bus challenging the students to desire a closer walk with God and the fervent prayer meetings before the services. Prof. Wolf was not only a spiritual leader, but he upheld high musical standards, thereby taking the department to unprecedented heights. I will always count it a blessing to have worked with Garen Wolf."

—**Jewel A. Smith, PhD**, Cincinnati, OH; (former GBS music faculty member; church musician; adjunct professor of musicology, University of Cincinnati and Xavier University)

"It was a privilege to work for Mr. Wolf—first as accompanist, then as Music Division secretary—while attending GBS. From the many different aspects in which I viewed him—managing busy days in the music studio, giving challenging devotionals on the bus, and presenting passionate lectures in the classroom—I saw a genuine desire in Mr. Wolf to help his students succeed, both musically and spiritually."

—**Kathryn (Bittinger) Stetler** (GBS '97 BA Music Ed), Fort Scott, KS; (elementary music teacher and church musician)



A CHANGE IN LEADERSHIP:
Prof. Wolf passes the baton to Dr. Jana Pop

decision-making at the divisional level. She is fitting in wonderfully, and Garen is confident that she is ready to become an effective divisional chairperson.

But there was still one piece of the puzzle missing. We needed someone to teach various classes and give violin and organ lessons. The good news was that another GBS graduate was aware of this need and had been preparing herself to (p19)➡

"Mr. Wolf opened the world of percussion to me by letting me know during my junior year registration that I WAS going to be in band and I WAS going to play percussion! That push helped me find my musical niche. I will never forget the lessons I learned in Symphonic Wind and String Ensemble, especially during devotional times. 'All God's trees are planted, green, and full of sap.'"

—**Elisabeth (Schafer) Tyler** (GBS '02 BA Church Music, BA Music Ed), Cincinnati, OH (GBS librarian, private music instructor)

"Mr. Wolf, I can't tell you the times I've remembered the actual wooden yoke you brought to choir and how you wept as you reminded us that God's yoke is 'easy and His burden is light.' Another memory I have is of you telling me, 'You and Darrell will have to be content to plant or water and let God give the increase.' You pointed us to God's Word as our true and reliable source. Thank you! The

example of faithfulness and excellence in ministry by you and your wife are a great inspiration to Darrell and me."

—**Elizabeth (Schenck) Stetler** (GBS '03 BA Music Ed), Oklahoma City, OK; (music teacher, private and home-school co-op)



Dear Phil

IMPORTANCE OF LEARNING BIBLICAL LANGUAGES

“Why do we have to learn Greek and Hebrew?”
 —GBS ministerial student

Dear ministerial student,
 When ministerial students didn't learn Greek and Hebrew, here's what happened. From 400 to 1400 AD, very few ministers learned Greek, unless they had grown up speaking it. Virtually nobody learned Hebrew. Why should they? Latin was the language of the “Christian” world. There were lots of different Latin translations. They're good enough, aren't they? Besides there were lots of good Latin commentaries by Jerome, Ambrose, Augustine, Cassiodorus, the Venerable Bede, etc. And there were plenty of good theological works written in or translated into Latin: Gregory of Nyssa, Gregory of Nazianzus, Basil, Origin, Clement of Alexandria, and Augustine. All the heavy lifting is already done, right? Who needs to study Greek and Hebrew? That's the question ministers asked Augustine in the 400's AD. Unfortunately, they didn't listen to his answer.

As a result, when the commentaries disagreed, ministers had no basis for independently analyzing the original text to see which interpretation best fit the evidence. When their Latin translations disagreed about what the original text meant, they had no basis for deter-

mining which translation was right. When bishops and popes taught error based on Latin translations, how could they be corrected? When Latin translations were mis-copied and corrupted, on what basis could they be corrected? When Augustine's understanding of justification was corrupted into gaining God's favor by works, how could this heresy be exposed?

Don't get me wrong. All the woes of the church in the Middle Ages did not result from ignorance of Greek and Hebrew. But ignorance of these languages was at the root of many. On the other hand, consider what happened when men began to study Greek again. Erasmus edited the first widely disseminated Greek New Testament in 1516. With it he offered a new Latin translation and a commentary on the Greek text. His comments exposed to public view the flagrant and egregious errors of the church of his day.

For example, Erasmus makes these comments regarding the requirement that elders be the “husband of one wife” (1 Tim. 3:2): “St. Paul lays down a long list of qualifications for bishops. But not one at present is held essential [by the church]. Homicide, parricide, incest, piracy, sodomy, sacrilege,

these can be overlooked, but marriage is fatal. There are now enormous herds of priests, and it is notorious that very few of them are chaste. The great proportion fall into lust and incest, and open profligacy.” As historian J. A. Froude notes, “The clergy's skins were tender from long impunity. They shrieked from pulpit and platform.”

How did the church stray so far from Scripture? It started down the pathway of error when it neglected the languages of Scripture. The longer the neglect, the deeper the darkness. Eventually, the light of the gospel was extinguished in many parts of Europe. This isn't just my opinion. It was the opinion of all the Reformers, including Martin Luther, whose knowledge of Greek and Hebrew helped him emerge and lead others from that darkness.

Luther writes, “For as soon as the [knowledge of Greek and Hebrew] declined to the vanishing point, after the apostolic age, the gospel and faith and Christianity itself declined more and more until under the pope they disappeared entirely. After the decline of the languages, Christianity witnessed little that was worth anything; instead, a great many dreadful abominations arose because of ignorance of the languages. On the other hand, now that the languages have been revived, they are bringing with them so bright a light and accomplishing such great things that the whole world stands amazed and has to acknowledge that we have the gospel just as pure and undefiled as the apostles had it.”

Ministers ought to know the languages! More in my next column.

Blessings,
 Philip

Dr. A. Philip Brown II is a member of the faculty in the Division of Ministerial Education at God's Bible School and College.

➡(p17) meet it. Jessica Smith was at Miami University in a MM program. Although her emphasis is applied piano, she is also a skilled violinist. To increase her proficiency in organ, she took a job as the organist for a church in Oxford, Ohio. We knew that Jessica would be qualified to teach theory, music history, music education, applied piano, applied organ, applied violin, as well as conducting courses. She is also versatile in that she can work with quartets and trios, as well as be an assistant director and accompanist for choir and SWSE. We were thrilled when she signed a contract to join the division!

There are other current faculty who faithfully continue to perform their duties and thus complete the picture. These are Martha Miller, a great piano teacher and an outstanding accompanist, and Kristin Foster, a successful high school choir director and a gracious utility teacher who does whatever is needed. We are also happy to report that although he has retired, Garen will continue to serve as an adjunct professor as needed by the division. This fall he will be teaching two classes: Methods of Music Program Productions and Fine Arts Appreciation (Aldersgate Distance Education Program).

So, there you have it—GBS's 2010 music faculty! We celebrate all of Garen's accomplishments, knowing that one of the greatest marks of God's blessing on his service is the legacy he leaves. This is a music division brim-full of talented, committed faculty, all of whom were trained under Garen. As we thank God for miraculously making this possible, let us also ask Him to bless them and make them a blessing to others!

ADEP ANNOUNCES FALL BLOCK SESSIONS

The GBS Aldersgate Distance Education Program (ADEP) announces the following upcoming block sessions:

Sept. 13–16: *Open Air Sketchboard Seminar.* **Sept. 27–Oct. 1:** *Systematic Theology; Acts; Public Speaking; Time Management and Personal Effectiveness.* **Nov. 8–13:** *Educating Exceptional Children; Church Educational Program; Fine Arts Appreciation; Introduction to Counseling.* **Nov. 12–13:** *Christ, Revelation, God, Humanity, Sin (to be taught by Dr. Bill Ury [Wesley Biblical Seminary]; master's level credit available).*

For further information, call the ADEP offices, (513) 721-7944 (Ext. 1331 or 1332).

BRIEFLY NOTED: Bethany Dentler, member of the GBS Board of Trustees, has received one of the 2010 Women of Distinction awards given by the YWCA of Medina County, Ohio. ■

“The God of performance is the God of rehearsal.’ One of Mr. Wolf’s famous quotes, he lived this out before his choir. It was easy to sing for someone who powerfully invoked the presence of God whether we had an audience or not.”

—**Lisa (Burton) Robison**, (GBS '02 BA Music Ed), Cincinnati, OH; (office manager, GBS Division of Music)

“Although I have many memories and influential moments acquired while studying under Garen Wolf that I could cite, one instance rises above the rest. It was during a PR tour—choir or band, I do not remember which. Bro. Wolf was leading prayer during our daily devotions on the bus. This prayer, however, became very passionate, and Bro. Wolf began calling out names of GBS alumni who had once sat where I was at that time sitting, and who were now serving the Lord in various capacities. I was incredibly moved that he would stay abreast of their current situations, problems, and needs, and take those concerns so personally to the Lord in prayer. I knew that it would not be much longer before this same godly man would be earnestly praying for my life and ministry, and that somehow brought me great comfort. Garen Wolf’s passion for students did not stop at the classroom or on the bus, but his vision to impact lives continued privately in students’ lives beyond the Hilltop.”

—**Jana Pop, DMA**, (GBS '03 BA Music Ed), Cincinnati, OH; (faculty member and incoming chair, GBS Division of Music)



The Wolf Family – Deanna's Wedding, April 7, 2007



compiled by Rev. Jack Hooker, President,
National Alumni Association of God's Bible School and College

GBS ALUMNI GATHER AT DAYTON CONVENTION


Nearly 300 GBS alumni and their families gathered at the Dayton Convention Center during the annual Interchurch Holiness Convention (IHC). It was great to see the large room filled with alumni from all over the country, and to watch them reconnect with classmates and friends. There is always a special bond and friendship between former students of GBS. Faith Trio provided the special music, and the alumni were reminded about the upcoming VIP Day and Homecoming 2010. President Avery invited all the alumni with new babies to pose for a picture. That was quite a group! He also updated everyone on happenings on the Hilltop and answered questions from the group. Everyone left encouraged that God is still blessing their alma mater and using her alumni in the kingdom of God. 📖

GBS alumni show off their new babies: Brenda (Englund) Herring, Dana (Englund) Vernon, Daniel and Kathryn (Shaferly) Huskins, Nick and Jana (Burroughs) Pop, David and Jamie (Bishop) Spivey, and Josh and Jodi (Newton) Emery.



Faith Trio (Heidi Newton, Hannah Emery, and Dustin Muir, accompanied by Esther Hough) sings for the alumni reception.

Investing in Tomorrow's Christian Leaders



Examples of Single-Life Gift Annuity Rates

Age of Donor	Rate of Return	Age of Donor	Rate of Return	Age of Donor	Rate of Return	Age of Donor	Rate of Return
60	5.0%	68	5.5%	76	6.4%	84	7.9%
62	5.1%	70	5.7%	78	6.7%	86	8.3%
64	5.2%	72	5.9%	80	7.1%	88	8.9%
66	5.4%	74	6.1%	82	7.5%	90+	9.5%

- **Lifetime Income** — at attractive payout rates for one or two people.
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The Value of Music in Worship

by Garen L. Wolf I

A performer may stir the crowd emotionally and still not lead them into a worship experience.

Church leaders agree that we should include music in our worship services. However, it is not clear sometimes just what place music should occupy in the worship services. Pastors and church musicians consider music important but often fail to perceive its real value in worship. Let us consider some of the values of music in worship.

First, music can be a valuable aid to worship. Instrumental music can provide a quiet, respectful atmosphere before a service, an appropriate mood for prayer, and a background for receiving an offering. During these moments, and many others, the music creates an appropriate atmosphere for worship.

Second, music can be an act of worship. The congregational singing, the choir's selection, and the special song can all be sincere expressions of heartfelt worship to God. Since the Lord looks on our hearts (1 Samuel 16:7), it is important for all church musicians to be living exemplary Christian lives. Only born-again musicians can truly worship God (John 9:31). The non-believer is an enemy of God and is not capable of sincerely honoring, adoring, and praising God.

In II Timothy 3:1-5, we are warned against those who have only "a form of godliness." Church musicians who are not believers are lovers of themselves. They are performers, not worshippers. They are certainly not concerned with the worship expressions of the inner life, but instead with the outward formality of performance. They thrive on applause and use every theatrical means possible to draw out personal praise from the congregation.

photo above: Garen Wolf directs the GBS College Choir for his final time as chair of the Division of Music during the Sunday evening service of Camp Meeting 2010.

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Music in worship is more than mere activity. It is an expression of the heart's attitude toward God. Music in worship is a journey from the natural to the supernatural in which man expresses himself to God, and God reveals Himself to man. This communion is part of that mystical union of Christ with the church and cannot be understood by the non-believer or the formalist. I Corinthians 2:14 states that "the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned."

Third, music in worship should edify the body of believers. Worship music should extol God for who He is, what He does, what He has done, and what He says to the believer now. In order to accomplish this, the music must be theologically accurate and be set in a manner that will allow the congregation to see the Lord "high and lifted up" (Isaiah 6:1).

Music that magnifies the WORD will always magnify God. Psalm 38:2 states, "Thou has magnified thy word above all thy name." St. John 1:1 says that "In the beginning was the Word, and the Word was with God, and the Word was God." So the words of worship songs are of vital importance to the church musician and the congregation. Music becomes a vehicle upon which the Word of God rides. The musical elements of melody, harmony, and rhythm must always be servants of the text.

Music should stimulate thinking and should inspire, encourage, motivate, strengthen, and support those who are worshiping. Many of our time-honored hymns tell us

of the character and nature of God and His wonderful relationship and communion with the believer. Church musicians must be sure that the center of music used in worship is God and not man. A performer may stir the crowd emotionally and psychologically, and perhaps rest and refresh and entertain them, and still not lead them into a worship experience. God will not be truly worshiped by the use of music unless music brings the honor

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and dignity which are due Him. Colossians 1:18 says, "He is the head of the body, the church: who is the beginning, the firstborn from the dead; that in all things He might have the preeminence."

Finally, worshiping God through music is a means of grace to the believer. Worship music is both a privilege and a command. Psalms 96:1 states, "Sing unto the Lord, all the earth." More specifically we are ad-



monished in Psalm 57:9, 108:3, and 150:1 to sing unto the Lord as a corporate worship experience. Psalm 141:1 says, "Praise ye the Lord. Sing unto the Lord a new song, and his praise in the congregation of saints."

Worshiping God in song can be a positive act of the will. "I will praise the name of God with a song, and will magnify Him with thanksgiving" (Psalm 69:30). Psalm 57:7 talks about the heart being determined and strengthened through singing when it states, "My heart is fixed, O God, my heart is fixed: I will sing and give praise." Also, music in worship can be a means of grace by its theological import to the worshipper (as in Psalm 119:54): "Thy statutes have been my songs in the house of my pilgrimage."

Yes, music in worship is valuable to our church services. It can be an aid to worship and an act of worship. It can edify the body of believers and be a means of grace to them. Worship must come from the sincere inner feelings of the believers and must in all instances give honor and praise to God. ■

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"The impact of Garen Wolf upon the Division of Music at God's Bible School cannot be measured, nor fathomed. Those of us who serve on the GBS Board of Trustees express our thanks to Professor Wolf for his outstanding service to the school. And his influence goes far beyond the Hilltop as his graduates minister in other Bible schools, Christian day schools, on mission fields, in local churches, and in individual ministries. The books he has authored have additional outreach to many. His dynamic leadership of choirs and orchestras at the annual IHC in Dayton, OH, has always been anticipated. Congratulations, Mr. Wolf, for your 34 years of exceptional music ministry!"

—**Leonard Sankey** (GBS '60 ThB), Bedford, IN; (missionary; pastor; chairman, GBS Board of Trustees; general secretary, Interchurch Holiness Convention)

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Mr. Wolf directs the Symphonic Wind and String Ensemble, Camp Meeting 2009.



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